

Regulations
on the International youth art and educational project
"Creativity without borders - drawing the Hansa"

1. GENERAL REGULATIONS

1.1 The Regulations determine the procedure for organizing and conducting the International youth project for illustrations of fairy tales, poems, short stories and/or historical facts about the Hanseatic League (hereinafter referred to as the Project), the order of participation in the Project.

1.2 The main objectives of the Project:

— Drawing young people's attention to the history of the Hanseatic League, as well as the Hanseatic League of New Time;

— Support of the research interest that refers to the medieval Hanseatic League;

— Development and support of creative initiatives among young people, their engagement in creative activities, creation of conditions for artistic self-realization;

— Maintaining a dialogue between the member cities of the Hanseatic League of New Time through cross-cultural communication;

— Preservation and promotion of the historical and cultural heritage of the New Hansa cities.

1.3 Information about the Project, its progress and results are to be posted on the city's information Internet portals.

2. THE ORGANIZATION OF THE PROJECT

2.1. ORGANIZERS OF THE PROJECT

2.1. Organizers of the Project (hereinafter referred to as the Organizers) are the Charity Foundation for the development of the local community "Dobry Gorod" with the support of the Pskov City Duma.

2.2. The leading partners of the Project are the Valmiera Secondary School of Design and Art and the Pskov Children's School of Art

2.2. ORGANIZERS

2.2.1. Are the main direction body of the Project exercising general management and control;

2.2.2. Exercise operational management of activities within the framework of the Project;

2.2.3. Approve the Provision of the Project and monitor its compliance;

2.2.4. Maintain communication between Coordinators of the Project in each of the participating cities;

2.2.5. Post information about the Project on the Internet and in the mass media;

2.2.6. Provide logistical and methodological support to the Project;

2.2.7. Organize the awarding of the Project's participants;

2.2.8. Establish procedures for the record the Project's outcomes;

2.2.9. Prepare and keep Registration forms for the Project's participants.

2.2.10. Provide conditions under which the illustrative works sent to the Project can be used only within its framework.

2.3. MEMBERS OF THE PROJECT

2.3.1. Citizens of the Hanseatic League of New Time city-members between the age of 7 and 20 can take part in the Project;

2.3.2. Each city-participant provides at least one fairy tale, poem, short story and/or historical fact about the Hanseatic League from any historical period;

2.3.3. Each city-participant provides photo and video materials about its city, containing historical and other information to familiarize participants with the visual appearance of the Hanseatic city-partner;

2.3.4. Each participant of the age mentioned above provides no more than one illustrative work for the Project.

2.4. COMPOSITION AND ESTABLISHMENT OF THE PROJECT ORGANIZING COMMITTEE

2.4.1. To coordinate actions within the framework of the Project and resolve any issues that may arise in its course the joint Organizing Committee is established by the host city.

2.5. ORGANIZING COMMITTEE:

2.5.1. Distributes information about the Project in the participating cities;

2.5.2. Provides participants with its contact (e-mail and phone number);

2.5.3. Receives a fairy tale, poems, short stories, and/or historical facts from each city and establishes partner-cities pairs within the Project;

2.5.4. Decides whether participants meet the criteria in the paragraphs 3.3.8.-3.3.10.;

2.5.5. Decides what illustrative works are to be presented at a travelling banner exhibition "Creativity without borders - drawing the Hansa"

3. DATES AND PROCEDURE FOR CONDUCTING THE PROJECT

3.1. The stages of the project

3.1. The Project is carried out in four stages:

Stage 1 (researching) – Project’s city-participants search for fairy tales and/or poems and/or short stories and/or historical facts that characterize and describe the culture, history, and traditions of their the Hanseatic city;

Stage 2 (artistic) - cross-illustration of fairy tales and/or poems and/or stories and/or historical facts by Project’s participants;

Stage 3 (organizational) - the Organizing Committee decides whether illustrative works meet the Project’s criteria and selects works to be presented at a travelling banner "Creativity without borders - drawing the Hansa".

Stage 4 (exhibiting) - organization of a traveling exhibition "Creativity without borders - drawing the Hansa" (the venue of the exhibition is in the process of agreement)

3.2. THE PROJECT CALENDAR

Stage 1 (researching) – from February 15 to March 31, 2021

Stage 2 (artistic) - from April 10 to June 30, 2021

Stage 3 (organizational) - from June 30 to July 15, 2021

Stage 4 (exhibiting) – from August 19 to 22, 2021

3.3. CRITERIA AND THE PROSEDURE OF WORK SELECTION

3.3.1. City-participants search/write fairy tales and/or poems and/or short stories and/or historical facts that characterize and describe culture, history, and

traditions of their Hanseatic city, and that contain information about events related to the history of the Hanseatic League in this city. The material is to be provided in English, German, or your native language (in this case, a translation into English or German should be attached to the text);

3.3.2. The texts of literary works and photo and video materials about its city are to be sent by the participating cities to the Organizing Committee's e-mail address pskovhansa@gmail.com

3.3.3. Organizations (art, general education schools, etc.) willing to be engaged in the Project should fill out the following Registration form:

https://docs.google.com/forms/d/e/1FAIpQLSdz5FDw01TGdUpfEEIHbhsLuX3og27zX79KyJbPv2UML1hw/viewform?usp=sf_link

3.3.4. The Organizing Committee establishes a pair of city-participants to exchange texts by the drawing of lots.

3.3.5. Participants become familiar with artistic or documentary information about the Hanseatic city-partner and illustrate this material.

3.3.6. Illustrations are to be sent by the pre-registered Organizations to the Organizing Committee in JPG format (at least 2500x1800 pixels) with the full name of each participant (optional with of the full name of the teacher/mentor) to the email address pskovhansa@gmail.com

3.3.7. The Organizing Committee decides what illustrative works are to be presented at a travelling banner exhibition "Creativity without borders - drawing the Hansa".

3.3.8. When selecting works for participation in the exhibition, the Organizing Committee is guided by the following criteria:

3.3.9. Compliance of the submitted illustrations with the Project's conditions;

3.3.10. Correspondence of the submitted illustrations to a literary or documentary text.

4. ILLUSTRATIONS

4.1. Submitted illustrations are to be made on A4/A3 paper in any technique, using any means for drawing.

4.2 Works made in the form of collages and applications, as well as works that are completely or partially made using programs for graphic modeling and design are accepted as well.

4.3 Submitting an illustration, the participant agrees to the terms and conditions specified in this Provision and gives consent to:

- Publishing drawings in electronic and printed publications;
- Use of drawings for the Organizer's internal reports preparation;
- Processing of personal data.

5. PROJECT COSTS

5.1. All expenses related to the work of the Project's Organizing Committee are borne by the Organizer;

5.2. All expenses related to the design and transportation of the mobile banner exhibition "Creativity without borders - drawing the Hansa" are borne by the Organizer.

6. CONTACTS

6.1. Coordinator of the Project "Creativity without borders - drawing the Hansa" from the Charity Foundation "Dobry Gorod" Arsenij Nikonov, +79161145715 (WhatsApp, Viber), language (English, German, Russian) narseny2001@gmail.com

6.2 Coordinator of the Project from the Pskov-city Duma Pustoshkina Tatiana, +79210036861 (WhatsApp, Viber), language (English, German, Russian) Pustoschkina.t@gmail.com